Recorded at Revolver Studios Thousand Oaks, CA

Mixed by Kevin “Caveman” Shirley at The Cave Malibu, CA

Mastered by Leon Zervos at Studios 301, Sydney, Australia

Engineer: Jared Kvitka

Second Engineer: Josh La Count

Cover Concept, Design and Artwork: Georgina Johnston

Photography: Marcus Sweeney-Bird, Georgina Johnston

**Coronet Blue are**:

Vocals: John Rooney

Guitars: Blondie Chaplin, Pat Thrall

Bass: Michael Rhodes

Keyboards: Arlan Schierbaum

Drums: Anton Fig (Tracks 1,3,5,6,10,11,12)

Herman Matthews (Tracks 2,4,7,8,9)

Backing Vocals: Doug Henthorn, Georgina Johnston, Greg Shafritz

Sax: Ron Dzubia

Half An Arc Recording

[www.coronetblue.com](http://www.coronetblue.com)

All Songs published Glove Box Music/Control

Thanks: Tom Watson

Michael Rooney, Ron Bisset at Suite Spot Studios Sydney, Australia. Warwick Fraser, Stuart Fraser,

Greg Ohlback, Brendon Powers, Willy Bronx, Molly Farley, Uwe Hagen- ‘thanks for the wheels’.

Special Thanks: Ian Riddington and Jo-Anne Aherne

Levute, the artisits that have contributed to each track should be put under the name of the song in parentheses. This should be seen at the heading of each song ie:

WAIT AND SEE

(Johnston)

But (Johnston) should be directly underneath the song name

TRACK 1: Rooney, Watson

TRACK 2: Rooney, Miller, Prestwich

TRACK 3: Rooney, Watson, Johnston

TRACK 4: Rooney, Watson, Johnston

TRACK 5: Rooney, Watson, Guest

TRACK 6: Rooney, Watson, Johnston

TRACK 7: Rooney, Watson

TRACK 8: Johnston

TRACK 9: Rooney, Watson, Johnston, Goldberg

TRACK 10: Rooney, Watson

TRACK 11: Rooney, Watson

TRACK 12:Rooney, Watson, Johnston